

Returning To Sacred World

Sacred Worlds Dragons, Serpents, and Slayers in the Classical and Early Christian Worlds
Modernity and Subjectivity The Irresistible Voice of Love Religion and Theology:
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Christianity Southern Palestine and Jerusalem *Chris C. Park Daniel Ogden Harvie Ferguson Deborah
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Carpenter David Leeming George Thomas Bettany L. T. Remlap James Torrington
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sacred world explores the ways in which religion its symbols rites beliefs and hopes has shaped the world in which we live chris park explores the definitions of religion its historical and ideological origins and its development hinduism buddhism sikhism judaism christianity islam and their numerous offshoots are all described the wide range of material drawn from these different belief systems is set within the context of religious demographic political and economic change the nature of sacred space as place of pilgrimage and as cultural landscape is also analysed this book enriches our understanding of the ways in which religion has mapped our world

dragons serpents and slayers in the classical and early christian worlds offers a comprehensive and easily accessible collection of dragon myths from greek roman and early christian sources

few concepts have come to dominate the human sciences as much as modernity yet there is very little agreement over what the term actually means every aspect of contemporary human reality modern society modern life modern times modern art modern science modern music the modern world has been cited as a part of modernity s distinctive and all embracing presence but what is the exact nature of the reality to which the term modern refers has not such a promiscuous ill defined concept come to obscure and confuse rather than clarify a genuine understanding of our experience harvie ferguson proposes a new view of modernity arguing that although it may variously be associated with the renaissance the european discovery of the new world the reformation the industrial revolution and many other significant ruptures with primitive or premodern society modernity fails as an idea if it only defines itself against what it replaced instead he writes modernity finds its clearest definition through an exploration of subjectivity for the modern world there is no higher authority than experience no longer is the human world subordinate to a divine reality beyond the capacity of its own senses this idea finds its greatest expression in the philosophy of doubt originated by descartes doubt seemed the radical starting point from which to found a wholly modern philosophy that makes the distinction between subject and object but those who came after descartes soon reached the limits of self discovery and became trapped in deepening levels of despair this despair

in turn found expression in the concepts of self and other and eventually in a dialectic of ego and world which distinguishes and links together the most important social cultural and psychological aspects of modernity moving beyond these dualities of subject and object mind and body ego and world and replacing them with the triad of body soul and spirit ferguson redraws the map of contemporary experience finding links with the premodern world that modernity's self founding concealed

robert g dewberry rd is born and raised in catonsville maryland and happily married to deborah bebit whom he regards as his mighty companion on his spiritual path he was raised catholic but considers himself spiritual rather than religious he has been studying metaphysics intensely since 1993 and strongly resonated with the teachings of a course in miracles acim which he came upon in 1997 he finds the messages in this book to be very congruent with the teaching of forgiveness in acim he earned a phd in experimental psychology before entering medical school and becoming a neurologist he practices neurology full time in baltimore maryland

religion is considered by many to be something of the past but it has a lasting hold in society and influences people across many cultures this integration of spirituality causes numerous impacts across various aspects of modern life the variety of religious institutions in modern society necessitates a focus on diversity and inclusiveness in the interactions between organizations of different religions cultures and viewpoints religion and theology breakthroughs in research and practice examines the cultural sociological economic and philosophical effects of religion on modern society and human behavior it also explores the impact of gender identity and race within religious based institutions and organizations highlighting a range of topics such as religious traditionalism spirituality and comparative religion this publication is an ideal reference source for theologians religious officials managers government officials theoreticians practitioners researchers policymakers advanced level students and sociologists

throughout history many christians have existed on the margins of society deviants and strangers in lands they call home to survive they have had to construct alternate identities that not only make sense of their religious experiences and beliefs but also equip them to successfully negotiate their social worlds in thailand a nation where social identities are

thoroughly intertwined with buddhist religious adherence christians must come to terms with such a marginalized existence by leaving buddhism and adopting what is considered a foreign faith christian converts become deviants to normal thai identity and belonging in response they have discovered creative solutions for traversing this complex terrain of marginalization this book presents a deep exploration of the phenomenon of marginalization as experienced by thai christian converts in it readers will follow participants through the heights of transformative religious experience the lows of severe social displacement the tensions of managing two disparate lifeworlds and two conflicting selves and the comfort and joy of finding a new place to call home in the end the reader will gain deep insight into what it is like to successfully navigate a minority religious identity on the margins of society

explorations studies in culture and communication principally edited by edmund carpenter and marshall mcluhan was the first postwar journal to engage directly with the new grammars of mid century new media of communication launched in toronto in 1953 at the very moment that television made its national debut in canada explorations presented a mosaic of approaches to contemporary media culture and became the site in which mcluhan and carpenter first formulated their most striking insights about new media in the electric age the extraordinary breadth of contributions to explorations from leading thinkers across the arts humanities social and natural sciences makes this journal a founding publication in the now burgeoning field of media studies originally funded by a ford foundation grant the eight coedited issues of explorations ran from 1953 to 1957 and are reprinted here for the first time in sixty years for a listing of all articles in this series refer to the summaries at the end of the series foreword

cave paintings at lascaux france and altamira spain fraught with expression thousands of years later point to an early human desire to form a cultural identity in the oxford companion to world mythology david leeming explores the role of mythology or myth logic in history and determines that the dreams of specific cultures add up to a larger collective story of humanity stopping short of attempting to be all inclusive this fascinating volume will nonetheless be comprehensive opening with an introduction exploring the nature and dimensions of myth and proposing a definition as a universal language briefly dipping into the ways our understanding of myth has changed from aristotle and plato to modern

scholars such as Joseph Campbell the introduction loosely places the concept in its present context and precedes articles on influential mythologists and mythological approaches that appear later in the companion. The main body of Leeming's work consists of 23 entries covering all aspects of mythology including substantial essays on the world's major mythological traditions: Greek, Native American, Indian, Japanese, Sumerian, Egyptian. Mythological types and motifs: Descent to the Underworld, The Hero, The Trickster, Creation, The Quest. Mythological figures: Odysseus, Zeus, Osiris, Spider Woman, and Inanna, as well as numerous interrelated subjects such as fairy tales and legends. The companion also locates myth in our lives today, relating it to language patterns, psychology, religion, politics, art, and gender attitudes. Many of the better known and more significant myths are vividly retold in this volume that will be illustrated with maps, more than 70 black and white images, and eight pages of color, highlighting the central role art has often played in the transmission and perpetuation of myth. Following the entries, a rich section of appendices will include family trees of the major pantheons, equivalency charts for the gods of Greece and Rome, Babylon, and Sumer, as well as other traditions, an extensive bibliography, and an index.

contains text of sermons delivered by M. J. Savage and others in New York City.

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